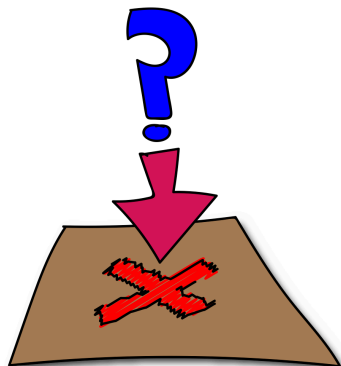


Supporting developing readers' comprehension of texts

Questions that relate to information in the text

"Right there"
comprehension



"RIGHT THERE" information
When we ask these questions we are looking for information that is right there in the words or pictures.
Sometimes these questions start with

- WHO are the characters?
- WHERE is the setting or information from?
- WHAT is happening?

Follow up these ideas with questions that show where the evidence is in the text

- HOW do you know that?"

CAN you show me where you found that?

Strategy Set 1

- *Look and Talk*

Strategy Set 2

- *Predicting*
- *Use the sounds*

"Think and Search"
comprehension



"THINK AND SEARCH" information
When we ask these questions we are looking for information that is in the book but we need to connect ideas or draw conclusions. We have to put ideas together.

Sometimes these questions start with

- HOW and WHY

These questions help us to

- COMPARE or CONTRAST ideas and information
- Find CONNECTIONS or RELATIONSHIPS
- Look for CAUSE and EFFECT patterns

Find what is MISSING or HIDDEN

Strategy Set 1

- *Check In*
- *Who What Where*

Strategy set 2

- *Scanning*
- *Creating images*
- *Self questioning*

Questions that relate to ideas held by the reader in his/her head

"Author and you"
comprehension



"AUTHOR AND ME" questions
When we ask these questions we are looking for use information from the text but make connections to our own lives and ideas.

Sometimes these questions start with

- From what you know about... why did...?
- The author said...what does that mean?

These questions help us to



- Make CONNECTIONS

Strategy Set 1

- *You and I*

Strategy set 2

- *Connecting (Self, text, world)*
- *Check it out*

	<ul style="list-style-type: none"> REFLECT on IDEAS and PERSPECTIVES <p>INVESTIGATE messages and ALTRERNATIVES</p>	
<p>"On your own" comprehension</p> 	<p>"ON MY OWN" question</p> <p>When we ask these questions we are looking for people to share judgments or opinions. The answers aren't in the text; they are about exploring big ideas or underlying messages.</p> <p>Sometimes these questions start with</p> <ul style="list-style-type: none"> I wonder why...? What else is possible? <p>These questions help us to</p> <ul style="list-style-type: none"> Be CRITICAL thinkers <p>EXPLORE VIEWS, PERSPECTIVES, BELIEFS and ACTION.</p>	<p>Strategy Set 1</p> <ul style="list-style-type: none"> <i>What if</i> <i>I wonder</i> <p>Strategy set 2</p> <ul style="list-style-type: none"> <i>Comparing</i> <p>Thinking routine</p> <ul style="list-style-type: none"> <i>What makes you say that</i> <i>Circle of viewpoints</i>
<p>Questions that relate to critical analysis of the text</p>		
<p>"Check it out" analysis</p> 	<p>"CHECK IT OUT" questions</p> <p>Answer relies on reader exploring some of the hidden issues in a text. E.g. gender, race, power, etc.</p> <p>When we ask these questions we are looking for implied ideas about certain social or political constructs in the text. We are inviting the reader to become an analytical and thoughtful reader, who is aware of hidden ideas.</p> <p>We are supporting readers know that texts are tools for constructing and understanding ideals, perspectives and agendas in the real world and that these can be questioned and not accepted as fact.</p>	<p>Strategy set 1</p> <ul style="list-style-type: none"> <i>Stop think Share</i> <p>Thinking routine</p> <ul style="list-style-type: none"> <i>Think Puzzle Explore</i> <i>Red Yellow Green Light</i>